

AN Artist's Winter Retreat AT THE MILL January 4-10, 2015, in Harrisville, New Hampshire

It is our sincere pleasure to be able to offer you the possibility of this retreat.

It is with great pleasure I offer the possibility of this retreat. I believe in a poetic imperative that runs through our work and our lives, that taking a step in a new direction or even further along the path we love is an act of faith, and that movements and Images from our lives become our art.

The goal of this retreat is to establish an environment – at a time of year when we need a little space – in which one can do some personal, deliberate, concentrated work. A place to be presented with possibility - a place to do some thinking, writing, reading, and dancing supported by a common daily practice, individual and group exploration with discussions about our Labor of Love, our Craft, our Art. In short, a time and place devoted to the process of discovering or rediscovering a vision for our lives and our work through our Dancing.

Harrisville has remarkable atmosphere and scenery. The space available makes it an ideal place for a structured artist's retreat.

Fee: \$450 double or \$500 single includes the dormitory-style living space (which we suggest) or \$400 if you make your own rooming arrangements. There is a \$50 non-refundable deposit to hold your place. And, because our space is so limited, if you must cancel please do so in a timely fashion.

Registration: Please register by email and send a \$50 deposit check to: **Donlin Foreman, Artist's Retreat, PO Box 84, Harrisville, NH 03450** Upon reciept of your check your registration will be confirmed by email.

Deadlines:

For registration: December 1st

For balance of fee: We must recieve your payment in full by December 15th

Transportation: The nearest airports are Manchester, NH — 1hr away and Boston, MA — 2 hrs away. You can make arrangements with us to be picked up and dropped off. If driving: Harrisville is located about 5 min off NH highway 101 between Peterborough and Keene NH. 45min from US 91 exit 3 in Brattleboro, VT. Please call to let us know how you will be arriving.

Questions: Please email me at: dforeman@danceocg.org or if you prefer calling: 646-265-8189

Hosted by Donlin Foreman and Dance: On Common Ground www.danceocg.org

Bring a project you are working on or come to start something you have an idea for.

Daily Schedule:

- Morning warm-up and movement studies lead by Donlin Foreman
- Individual exploration
- Noon journaling and discussion
- Afternoon hours for individual exploration, group devising, and/or yoga class tha
- One afternoon hike (TBS) on one of our great trails with a forester who will speak about the area, the animals, and its history
- A Friday evening "open to the public" sharing of performance or discussion about your process while at the Retreat (not mandatory but an important part of the process for the Harrisville community).

Accommodations:

- A spacious windowed studio in the historic 19th century Cheshire Mills complex
- A cozy dormitory-style living space with 3 double rooms and 3 single rooms, two shared bathrooms, kitchen, eating area and comfortable shared living room space *
- A General Store (circa 1830) with groceries and delicious prepared food
- · A Post Office (behind the General Store)
- · Free WiFi
- All walk-able in 2 to 3 min (depending if there is snow on the ground)
- Massage therapist available in the village
- The towns of Keene and Peterborough are 20 min away by car
- * We have space for nine people in the dormitory setting (this space is used by folks who come to Harrisville to study weaving and related arts at Harrisville Designs) but we can also offer, by individual reservation, accommodations at the Harrisville Inn a bed and breakfast (this is a 2 min drive or 15 min walk from the center of the village where the retreat is being held).

Local links: www.historicharrisville.org | www.harrisvillenh.org | www.harrisvilledesigns.com | www.harrisvilleinn.com

Donlin performed under Martha Graham's tutelage as a principle dancer in her company for 20 years, choreographed over 30 dances for Buglisi/Foreman Dance, in 11 NYC seasons and international touring. An Associate Professor at Barnard/Columbia University, he published a volume of poetic writing Out of Martha's House, articles in dance publications and chaired the Dance Panel of New York State Council on the Arts. Donlin lives in Harrisville, NH and is on staff at the New England Center for Circus Arts and is guest faculty at the Dell Arte' International School of Physical Theater in Blue Lake CA. For full CV and bio please go to www.danceocg.org.





- 1. Mill 2 is our studio
- 2. Cozy dormitory lodging
- 3. The Harrisville General Store and Post Office
- 4. Beautiful historic Harrisville, NH



